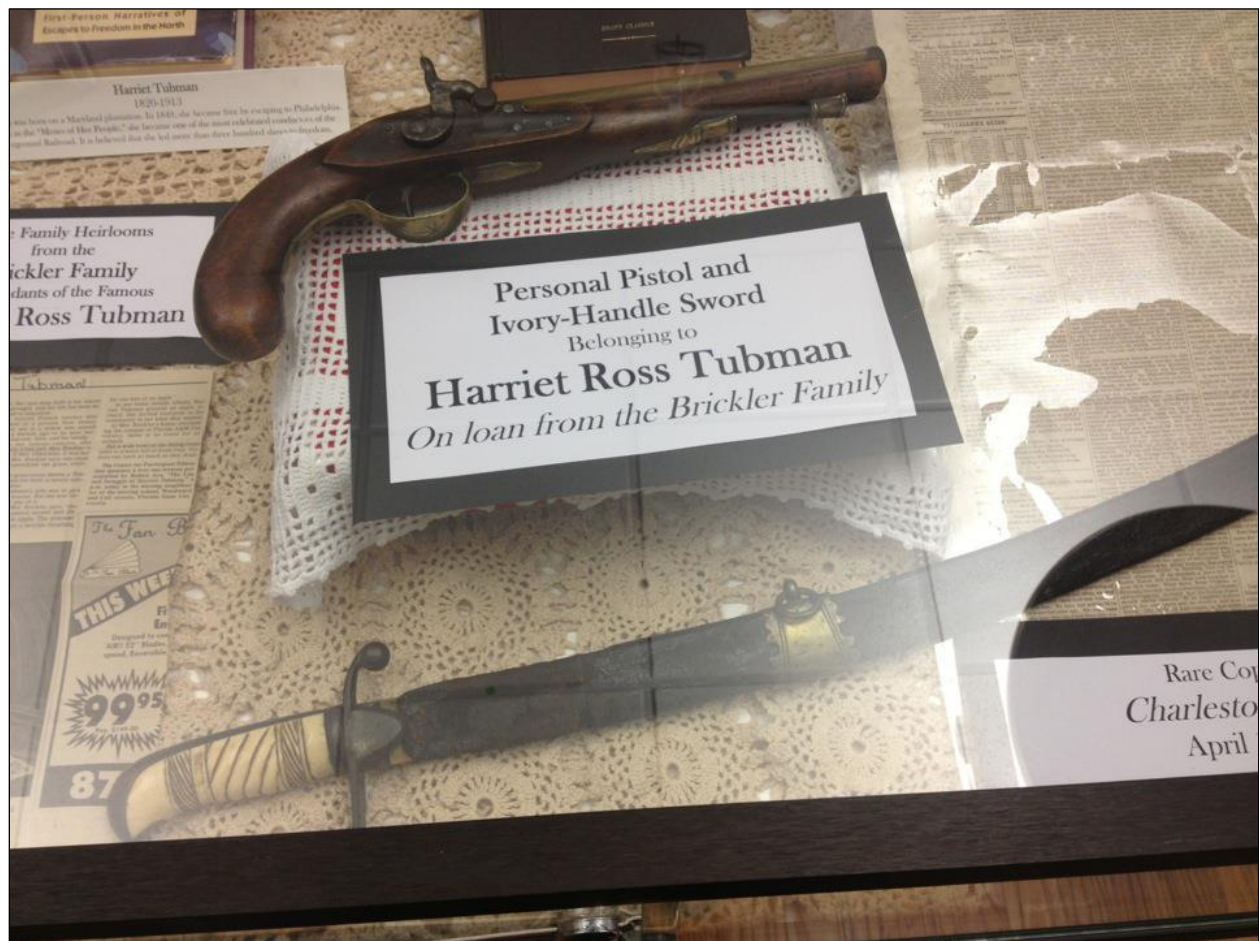


Brainwashing Our Children

by Dr. William Pierce

Last week a member of the organization I head, the National Alliance, sent me something his nine-year-old daughter had brought home from school. He lives in Macon, Georgia, and his daughter is a fourth grader at a private school there. Last week her class went on a field trip to visit a Black museum in Macon and learn a bit about Black history. The museum is the federally funded Tubman African American Museum. It's supported by our tax dollars.



It is named after Harriet Tubman, a Black slave who was employed by Abolitionist organizations in the North during the period just before the Civil War to induce other

slaves in the South to leave their plantations and head north along the so-called "Underground Railroad." Sometimes she used a revolver to coax those who weren't sure they wanted to go. The White fourth graders visiting the museum got a little sermon about the wickedness of slavery and of White people for having imposed it on Blacks. They also had a lecture on the history and accomplishments of Negroes, and each was handed a sheet headed "African American Inventor's" (sic) listing 120 or so things supposedly invented by Blacks.

Here are the first six items on the list of Black inventions: the pyramids, paper, chess, the alphabet, medicine, and civilization.

After this start the rest of the list is a bit anticlimactic, with such items as the doorknob, the mop, the curtain rod, peanut butter, and the helicopter.

With the exception of peanut butter, which is generally credited to Black agricultural technician George Washington Carver, this list is so fantastic that most of us get a good chuckle when we read it.

But the really tragic part of this story is that, although these wild pipedreams about Blacks designing and architecting the pyramids, inventing the alphabet and the helicopter, and so on may be funny to us, they're not funny to White fourth graders. When a museum guide, even a Black guide, or their teacher tells them that Blacks invented paper, the alphabet, and civilization, they take it all very seriously. They believe it. My member's nine-year-old daughter believed it. She came home from school after the field trip and told her parents quite seriously that she had learned that Blacks had done just about everything worth doing in the development of our civilization, and she wondered why Whites hadn't done anything.

Now, that was not why my member was paying to send his daughter to a private school, and he was pretty steamed about this effort to brainwash her against her own race. And I'm steamed too. We all ought to be mad as hell. We all ought to be in the mood for getting out our rifles and beginning a general cleanup in America. Which, of course, is why the Jews, feminists, and liberals promoting this sort of brainwashing are so hot to get our guns away from us.

Before I talk further about the brainwashing campaign directed at our children, I want to make a few distinctions among the people involved in the campaign.

First, it should be noted that the Blacks are as much victims of this campaign as Whites are — even though many Blacks are involved in it. The childishly naive list of supposed Black inventions distributed by the Tubman African American Museum in Macon, Georgia, for example, is obviously a Black creation. One can understand the fascination this sort of thing has for most Blacks. Since they never developed an alphabet or writing when they were in Africa (contrary to the claims of the Tubman Museum), they had no written history at all before being brought to the White world as slaves. And the history they have acquired since then is a rather inglorious one. Many Blacks feel this shortcoming. Despite all of the assurances of White liberals that they are “equal,” they don’t really believe it. Deep inside them there is a nagging certainty of their inferiority, and they have clutched at straws in an effort to quell that nagging. Their fictitious Black history, with all its imagined great Black intellectual accomplishments, is one of those straws. Such straws would not be necessary if they were living in a society of their own. It is only when they try to become the “equals” of Whites in a White society that they feel inferior.

Anyone who encourages them to clutch such straws only postpones their coming to grips with the fact that they need their own society as much as we need ours. Thus, these people do them a disservice. And of course, the White schoolteacher of my member’s nine-year-old daughter who did nothing to refute the Tubman Museum’s claims also is one who does such a disservice. I do not know this schoolteacher myself, but it’s a pretty good bet that, like most of her colleagues, she is simply going with the flow of Political Correctness. She understands that Blacks didn’t invent writing or the helicopter or even the doorknob, but she feels that it would not be polite to say so. It might even be considered — heaven forbid — **racist**, so she keeps her mouth shut and lets her students be brainwashed.

She is not consciously malevolent. She doesn’t really want to misinform her students or rob them of their culture and racial pride. But she is so deficient in her understanding of her responsibility as a teacher that she would be better fitted to cleaning latrines for a living than teaching our children. And unfortunately that is true of most White teachers today. They go with the flow rather than teaching the truth. They fail to speak out against lies whenever the Politically Correct thing to do is keep their mouths shut instead. They are no worse than the average White American — but also no better.

The people that we really ought to be looking for when we get our guns out are the people who **consciously and deliberately** promote the brainwashing, the people who **want** to make White schoolchildren feel guilty because their White ancestors enslaved the wonderfully inventive and creative Black race. These are people who consciously and deliberately **aim** at making Whites feel that they owe something to Blacks, people who **aim** at making Whites feel that they are bad if they identify with other Whites and don't want to associate with Blacks, intermarry with Blacks, or have their children go to school with Blacks.

One of the people with such aims is the current President of the United States, who is running around the country holding meetings and telling White people that they must overcome their natural racial instincts and mix more with Blacks and not object to the government giving special advantages to Blacks. I saw this piece of filth at a carefully staged "town meeting" in Akron, Ohio. White members of the audience were being encouraged to confess their racial sins in public. One young White man arose and confessed that he felt uneasy when he encountered a Black on the street who was "poorly dressed." Mr. Clinton congratulated the young White man for having the courage to make this confession and implied that all Whites needed to suppress their feelings of uneasiness around Blacks, that it is sinful of us to have such feelings, and that we ought to regard Blacks just the way we do our fellow Whites.

Another of these people who consciously wish to harm Whites is one of the richest Jews in Hollywood, Steven Spielberg.

Spielberg has just produced a new film, *Amistad*, which purports to tell the historical story of a group of Black slaves who managed to get the drop on the White crew of a ship which was transporting them from Havana, Cuba, in 1839. After the Blacks had taken over the ship they cut the throats of all but two of their White prisoners. Then they were captured by the U.S. Coast Guard and put on trial. Abolitionist groups hired some high-powered lawyers to defend the Blacks, and eventually they were freed after a New York trial in which North-South politics played a much larger role than law and justice.

Any historical incident, of course, may be a suitable subject for a movie. History, however, is not Mr. Spielberg's interest. His interest is in portraying Blacks as noble and heroic and unjustly treated by Whites. His aim is the same as that of the other media

bosses in Hollywood and New York. It is to brainwash White people and undermine their resistance to racial mixing in America. It is to instill a subconscious feeling of guilt in White people who see his film, a feeling that they are evil if they resist giving Blacks whatever they want. Spielberg's *Amistad* is trying to do, in its glitzy, Jewish, Hollywood way what Mr. Clinton is doing in his phony-folksy way with his interracial town meetings and public confessions.

And while Mr. Spielberg and Mr. Clinton carry on their brainwashing campaign, many of Mr. Spielberg's kinsmen in the media are subtly pushing the idea that White America should issue a collective apology to Blacks and offer them monetary compensation because their ancestors were slaves. Mr. Clinton has said that he hasn't yet made up his mind about an apology. He may want to give the Jewish media bosses a little more time to brainwash his White constituents into going along with the idea.

If any apology is owed, it is an apology to White Americans today from the very small percentage of our ancestors who were in the business of running plantations in the pre-Civil War South and whose desire for slave labor inflicted the Black presence on us. It really is a shame that all of the original North American colonies didn't have the sort of geography and climate which existed in New England, where giant cotton, sugar cane, and tobacco plantations just weren't feasible, and the farms were worked by the families which owned them instead of by Black slaves.

Most of the Southern plantation owners were decent people; they just weren't foresighted enough. They let immediate economic necessities dictate their behavior rather than long-range considerations of what was good for their people and for America. For their plantations to be prosperous, they needed slave labor. But if they could have looked two or three centuries into the future and seen the havoc wreaked on our cities and on American society by the descendants of their slaves, I think many of them would have sent their slaves back to Africa, given up the plantation business, and gone into another line of work.

I've said this before, but I'll say it again now: Whites didn't enslave Blacks — ever. What Whites did was make the mistake buying Black slaves from other Blacks who had enslaved them and then bringing their merchandise to this country. That was a terrible mistake, and we should rectify it at once by sending back to Africa all of the descendants of those slaves we bought. We shouldn't even charge them for the time

they spent here, which was a much more pleasant time than they would have spent in Africa, and which has been a very expensive time indeed for us.

And I think we should send Mr. Clinton and Mr. Spielberg with them. The Blacks voted for Mr. Clinton here; maybe they'd like to vote for him in Africa. He can run around making campaign speeches at the dedication of all sorts of new Harriet Tubman Museums, which will be able to do a lot less damage with their imaginative lists of Black inventions over there than over here.

And maybe they will appreciate Mr. Spielberg making propaganda films in Africa. He can make a film about the African invention of the doorknob, for example. He can depict brilliant Black scientists laboring in their laboratories to develop the doorknob while vicious, scheming Whites plot to steal this invention from them. That film ought to be a big hit in Senegal, Guinea, and the Ivory Coast.

Really, this is no joking matter. The brainwashing of our children is a fighting matter. White children in public and private schools all over America are being indoctrinated and lied to about racial matters. Most of the lies are not as naively concocted as those distributed by the Tubman African American Museum, but they are all the more dangerous for being more sophisticated. The lies come in many forms. Some of them are in the form of Politically Correct textbooks and Politically Correct history lessons. Others are in the form of popular entertainment, such as Steven Spielberg's *Amistad*, and just about any TV show you can name. Some are in the form of folksy posturing and pretended concern and compassion of the sort the whole country is being subjected to in Mr. Clinton's racial-togetherness program.

This is a fighting matter, because the aim of this brainwashing is nothing less than our physical destruction as a people, nothing less than our annihilation as a race. It is designed to sap our will to resist the racially destructive programs which have been imposed on us during the past 50 years. It is designed to make us feel guilty if we hesitate to go along with our own destruction. It is designed to rob us of our racial consciousness, our culture, our racial roots. It is designed to make racial suicide and racial treason trendy and fashionable.

And it is working. It is having the intended effect. Being anti-White is the Politically Correct attitude in most of our universities today. Welcoming the impending demise of Whites everywhere and the inheritance of the earth by the colored hordes of the Third

World is fashionable among White students. Supporting this fashion are the sort of erroneous ideas being promoted in Black history courses and mass entertainment a la Spielberg: ideas that all races are essentially equal intellectually and morally, that they all have equal civilization building potential.

The fact that the Blacks have never built a civilization is only proof that they have been held down by White racism. The fact that the Black crime rate is about ten times the White rate and the fact that Blacks do so poorly on IQ tests are also due to White racism. When the Whites are gone — or at least so outnumbered that they can't run the show — all the races will get along fine, they all will be able to show their full potential, and everyone will live happily ever after.

This is the kind of muddled thinking that Mr. Clinton is encouraging with his current campaign for racial togetherness. And anyone who raises his voice against this brainwashing campaign or the lethally fashionable attitudes on race it has fostered is routinely denounced by Mr. Spielberg's Jewish media colleagues as a "hater." That's the way they talk about me. Mr. Clinton then calls for new legislation to outlaw hate. And the trendy airheads at our universities applaud.

"Yes, yes, let's outlaw the hate. Let's have love and brotherhood and peace. Peace between the races," they cry. But there is no peace. Look at our cities and our schools today. There is no peace. If there were peace Mr. Clinton would not have an excuse for his present campaign of chicanery and fraud about racial togetherness.

And is it my fault that there is no peace? I did not make the policies which have brought about the present situation. I have not sponsored the policies which have brought us the crime, disorder, fear, and hatred which characterize racial relations in the United States today. Those policies are the work of Mr. Spielberg's kinsmen and of the corrupt politicians like Mr. Clinton who have adopted those policies in return for media support. They are the ones who have brought so much hatred and unhappiness to our society.

The one thing that will quell that hatred and disorder and give people hope again is racial separation. And racial separation is what we will have. We will put an end to the brainwashing and the lies. We will have an America in which no little White girl is ever again taught the destructive lies my member's nine-year-old daughter was taught in Macon, Georgia. And Mr. Clinton and Mr. Spielberg be damned.

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