

This is a database of symbols, signs, tattoos or numbers used by extremist, racist, identity, fascist...groups and organizations. The information in this document come from our personal experience and mostly from different web sites, books, magazines and fanzines like, for example: [www.turnitdown.com](http://www.turnitdown.com), [www.adl.org](http://www.adl.org), [www.tolerance.org](http://www.tolerance.org), [www.newcomm.org](http://www.newcomm.org).

We tried to be as complete as possible but we quickly found out that it was not going to be possible to be fully complete. However, we invite you to read and spread this 46 pages long document and to complete it if you have more usefull information (just mail us to [DamN@arakiri.propagande.org](mailto:DamN@arakiri.propagande.org) so we can add it on our website too). We deliberately didn't put any link to extremist website on our site and in this document because we don't want our site to become a 'surf-through' platform for racists, fascists and all kinds of intolerant and violent people but you can (unfortunately) easily find a lot of homepages with all the information you are given here.

The information you will find in this database is listed in no particular order.

What you will find in this document:

1. INTRODUCTION
2. GRAPHIC SYMBOLS
3. RACIST ACRONYMS
4. PAGAN SYMBOLS CO-OPTED BY EXTREMISTS
5. HATE NUMBERS
6. WHITE POWER MUSIC

# 1. Introduction

Symbols are the most powerful communication tools that have ever existed. Because they have the ability to convey so much meaning, intent and significance in such a compact, immediately recognizable form, the effect that they have is tremendous. One need only reflect on the reverence or passion that symbols ranging from the American flag to the Star of David to the Christian cross to the Red Cross can evoke to be able to understand exactly how powerful a symbol can be.

Unfortunately, symbols can convey negative connotations as well as positive. Some symbols are meant to convey feelings of hate or anger, or meant to instill in those who see the symbols feelings of fear and insecurity. Hate symbols, for instance, can be found scrawled on the outside walls of synagogues, churches and schools; tattooed on the bodies of white supremacists; or displayed on jewelry or clothing. These symbols give extremists a sense of power and belonging, as well as a quick way of identifying others who share their beliefs. This database provides an overview of many such symbols frequently used by neo-Nazis, the 'Ku Klux Klan', racist skinheads, racist prison gangs and other hate or extremist groups or movements.

Users of this database should keep in mind, however, that few symbols ever represent just one idea or are used exclusively by one group. For example, the Confederate Flag is a symbol that is frequently used by white supremacists but which also has been used by people and groups that are not racist. To some it may signify pride in one's heritage but to others it suggests slavery or white supremacy. Similarly, other symbols in this database may be significant to groups or individuals who are not extreme or racist. The descriptions here point out significant multiple meanings but may not be able to relay every single possible meaning of a particular symbol. For this reason, all of the symbols depicted here must be evaluated in the context in which they are used. Use your brain!!

Neo-Nazis, racist skinheads, white supremacists and others in the hate movement use symbols like swastikas, 'SS' thunderbolts, runes and group logos to intimidate individuals and communities. Hate symbols are more than just 'signs' demonstrating racist, anti-Semitic and anti-Christian attitudes and beliefs - these symbols are meant to instill a sense of fear and insecurity. These symbols give haters a sense of power and belonging, and a quick way of identifying with others who share their ideology. They offer a visual vocabulary that is used by a variety of extremists including the 'Ku Klux Klan', the neo-Nazi 'National Alliance' and such 'identity groups' (1) as 'Aryan Nations' and the 'Posse Comitatus'. Not surprisingly, there is some degree of overlap among symbols used by these various groups.

(1) Identity groups believe that white Europeans, not Jews, are the real Biblical 'Chosen People', that Jews are the children of Satan, that the white race is inherently superior to others and that Blacks and other non-whites are 'mud people' without a soul.

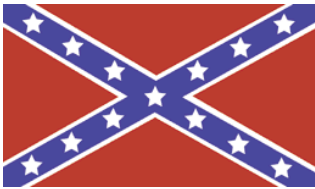
## 2. GRAPHIC SYMBOLS



**Celtic Cross**

It's generally a racist symbol and is also known as 'Odin's Cross'. The symbol originally stands for the Celts of ancient Ireland and Scotland and was also used as a Christian symbol. Today it's often used by neo-Nazis and white supremacists' organizations or groups. Its meaning today is the representation of international white pride.

This is one of the most popular symbols for neo-Nazis and white supremacists. First popularized by the Ku Klux Klan, the symbol was later adopted by the National Front in England and other racists such as Don Black on his Web site, Stormfront, and the racist band Skrewdriver to represent international 'white pride'. It is also known as 'Odin's Cross'. It is important to note that the Celtic Cross is used widely today in many mainstream and cultural contexts. No one should assume that a Celtic Cross, divorced from other trappings of extremism, automatically denotes use as a hate symbol.



**Confederate Flag**

It can be used as a racist symbol. Its traditional origins find their roots in the US civil war between North and South, as it was the flag of the old South. When used as a racist symbol, it's mostly utilized by white supremacists and represents the southern white pride.

Although some Southerners see the flag simply as a symbol of Southern pride, it is often used by racists to represent white domination of African-Americans. The flag remains a subject of controversy because some Southern states still fly the flag from public buildings or incorporate it into

their state flag's design. Racists also use the flag as an alternative to the American flag, which they consider to be an emblem of what they describe as the Jewish-controlled government.



**Aryan Fist**

One more racist symbol. This one is also known as white power fist. It's considered as a twist on the fist representing the black power movement and the battle against racial oppression.

The Aryan fist is a symbol of white power used by hate groups who promote their racist agenda as white pride activism. Note: the laurel wreath appearing in the above graphic illustrating the 'Aryan fist' is actually not a racist symbol itself, but rather a separate common skinhead symbol stemming from the logo of a line of British clothing that became popular among skinheads. It is the white fist itself that is the symbol of intolerance.



**NLR or Nazi Low Riders**

This one is often found as tattoos on persons that are, or have spent some time in prison as it is the symbol of an American racist prison gang. The initials 'NLR' (Nazi Low Riders) combined with Nazi symbols and icons, including eagles, swastikas and skulls, provide the backdrop for this tattoo.

This street and prison gang, whose origins date back to the late 1970s in the California Youth Authority, has ties to

the Aryan Brotherhood. It exploded in membership in the 1990s. The state prison system currently recognizes the NLR as a criminal gang, which affects their treatment within correction facilities. Members of the gang are involved in the drug trade and white supremacist ideology is a strong part of the gang's character.



**Nazi Germany Flag**

It's THE neo-Nazi Symbol and is also known as Swastika.

When shown in a counterclockwise direction, an ancient religious symbol that represented a sign of good luck in Buddhism.

It is now a symbol used by neo-Nazis, racist skinheads and white supremacists. The swastika was adopted by Germany's Nazi Party. Adolf Hitler made the Nazi swastika unique to his party by reversing the normal direction of the symbol so that it appeared to spin clockwise. Today, it is widely used, in various incarnations, by neo-Nazis, racist skinheads and other white supremacist groups.



**Eagle atop Swastika**

This is another neo-nazi symbol and formerly was the symbol Adolf Hitler employed as a representation of his Third Reich. The eagle on its own represents power and strength but is not a racist sign as it was used by the Romans for example and is still used nowadays by the German Government. The Nazi Party began using this symbol in the 1930's to represent the power and strength of the party.



### **Thunder/Lightning Bolts**

These are also known as 'SS Bolts'. Their traditional use was as Nazi symbol signifying the Schutzstaffel (SS), Heinrich Himmler's police forces, whose members ranged from agents of the Gestapo to soldiers of the Waffen SS to the guards at concentration and death camps.

Today it's utilized by hate group or extremist organization linked to neo-Nazis or racist skinheads. The symbol is frequently seen in neo-Nazi tattoos and graffiti and characterizes the beliefs of neo-Nazis and racist skinheads - violence, anti-Semitism, white supremacy and fascism.



### **Skull and Crossbones**

This symbol is also known as 'death's head' or 'Totenkopf'. Its origins are the Nazi Schutzstaffel (SS), which it used to be the symbol of. Today this logo is a symbol of neo-Nazis and racist skinheads and it shows allegiance to the white supremacist movement.

The 'death's head' was the symbol of the SS-Totenkopfverbände (one of the original three branches of the SS, along with the Allgemeine SS and the Waffen SS), whose purpose was to guard the concentration camps. Most of the original members of this organization were later transferred into and became the core of a Waffen SS division, the Death's Head Division. The symbol is most often seen as a tattoo, which sometimes indicates that its

wearer has murdered one of the movement's enemies (a Jew or other ethnic minority member).



**Nazi Swastika with Iron Cross**

The Iron Cross (without the swastika) was a medal that originated during the Napoleonic Wars and became one of the world's most easily recognized military decorations.

Nowadays it is used by a lot of neo-Nazi organizations as a sign of belief in National Socialism.

Adolf Hitler renewed use of the Iron Cross in 1939 and superimposed the Nazi swastika in its center. Following the fall of the Third Reich, the symbol became strictly prohibited in post-war Germany. Today, the symbol is often displayed by neo-Nazi groups, especially as jewelry (pendants). The Iron Cross without the swastika is also frequently used as a hate symbol in the same manner as the Nazi-era Iron Cross. It is sometimes used for shock effect as it conjures up images of Nazi Germany and its military without being explicitly Nazi itself. In this guise, it is often displayed on clothing and accessories.



**Triskele**

This is one of the most popular neo-Nazi and racist skinhead symbol: the three 'sevens' (or 'curved' sevens) spiraling from a common center, also known as Triskelion, Three-Bladed Swastika, Flowering Power.

The triskele is an ancient symbol used widely in pre-Christian Europe. One version of the triskele, with three

human legs, has been used in the coat of arms for the Isle of Man and the Kingdom of Naples. An abstracted triskele appears on the seal of the United States Department of Transportation. The version of the triskele that looks like three linked sevens has a high degree of association with white supremacy, but other versions do not and are most often used in a non-racist context. They may frequently be seen in Celtic jewelry, artwork, and in other similar contexts.

Neo-Nazis, racist skinheads (especially those associated with the group Blood & Honor) and AWB Afrikaner Resistance are the most significant racist organizations that use this symbol.

Essentially a variation on the swastika, and popular for that reason, the triskele was a symbol occasionally used by the Nazi regime, most notably as the insignia for a Waffen SS division composed of Belgian volunteers. After World War II, the 'Three Sevens' version of the triskele was popularized by white supremacists in Europe and South Africa. One South African group, the AWB (Afrikaner Resistance Movement), used it as its flag, claiming that the three sevens symbolized supremacy over the devil (frequently represented by '666'). The symbol is also used as part of the logo of the international racist skinhead group, Blood & Honor.



**Boot Symbols**

What see now is a very well known skinhead symbol. Unfortunately it is used by racist and non-racist skinheads. It is the representation of the skinhead culture, also associated with skinhead violence.

Until recently, skinheads could be identified by their colored shoelaces and Doc Martens boots, often made with



steel tips and used as 'weapons' to kick people in fights. Although many skinheads wear other kinds of shoes, this brand of boots, popularized several years ago, is still the most typical and traditional. The term 'boot party' was coined to refer to a gathering at which skinheads usually commit acts of violence together. Today shoelaces are not very representative anymore as these boots became quite trendy. The consequence is that a lot of people wear them with colored laces to individualize their shoes or make them more beautiful to themselves; without an ideological or political meaning.



**HFFH**

### **Hammerskin**

This is the symbol of a neo-Nazi skinhead organization called 'Hammerskin Nation'.

The many local hammerskin chapters worldwide are united by an ideology that focuses on white pride and white power music. Crossed hammers are the basic component in the group's symbol, which is adapted and localized for each chapter. The hammers are often placed on a background that represents the area where the chapter is located, such as a national flag.

HFFH is the most frequently used acronym associated to hammerskins and stands for 'Hammerskins forever, forever Hammerskins'.

Hammerskins maintain they represent the working class of the white racialist movement and often advocate using violence to achieve their goals.



**Crucified Skinhead**

The -Skinhead on the 'Warrior Rune'- shows commitment to the 'Armed Struggle' and is obviously a takeoff on Jesus Christ on the Cross. Once more it can be found in association with racist and non-racist skinheads.

This symbol is one of the older, more traditional skinhead symbols. Both neo-Nazi and anti-racist skinheads use the symbol to symbolize the plight of the working class. They also have used it as a threatening message to one another. SHARPs (SkinHeads Against Racial Prejudice) have distributed literature containing the symbol in order to express the difficulties they confront when they are confused with neo-Nazi skinheads. In some cases, when used as a tattoo, it can also signify that an individual has either served time in prison or committed a murder.



**Chelsea**

This is a typical representation of a female skinhead and is used by both, racist and non-racist skinhead groups.

Chelsea is the image of the typical, traditional look for a female skinhead or skinhead associate. She wears her hair shaved on top with the hair that frames her face grown long. Chelsea originally referred to the girlfriend of a skinhead but has since come to refer to female skinheads in their own right.



**American Front**

This symbol represents the letters 'AF' (American Front) in a Celtic Cross.

Led by National Chairman James Porrazzo, and based in Harrison, Arkansas, American Front espouses many ideals that are central to Communism in its purest form, but the group is also anti-Semitic and believes in racial separatism. American Front aspires to 'secure National Freedom and Social Justice for the White people of North America' and defeat the forces of the 'New World Order' and 'International Capitalists'. American Front is one of the groups that subscribe to the 'Third Position', a synthesis of totalitarian left and right ideas that may include open appeals to violence and revolutionary rhetoric.



**War Skins**

**W.A.R. Skins**

This is the symbol of a hate group called 'W.A.R.' (White Aryan Resistance).

These skinheads are members of W.A.R., Tom Metzger's white supremacist organization. Chapters of W.A.R. Skins are found throughout the U.S., but they are most concentrated on the West Coast.



**American Nazi Party (ANP)**

Red flag with swastika in center headed by the banner 'American Nazi Party'. Basically, it is a variation of Adolf Hitler's Third Reich flag.

Formerly known as the European American Education Association, the group is led by Rocky Suhayda and based in Eastpointe, Michigan. The ANP claims to be dedicated to the preservation of the white race, the Aryan Republic, and Western-European cultural heritage.



**Aryan Nations**

A crown topping a two-edged sword through the 'Revolving Resurrection Cross' on the face of a shield.

It is a neo-Nazi, 'Christian Identity' organization led by Richard Butler and based in Hayden Lake, Idaho. Aryan Nations is also known as the 'Church of Jesus Christ Christian'. 'Christian Identity' is a racist religion that teaches that whites ('Aryans') are descended from the lost tribes of Israel and are thus God's chosen people; also that Jews are descendants of Satan and non-whites are soulless 'mud people'.



**Ku Klux Klan (KKK)**

A cross in a circle with the 'blood drop' in the center.

According to the Klan, the blood drop represents the blood shed by Jesus Christ as a sacrifice for the white Aryan race. The KKK originated as a secret society organized in the South after the American Civil War to reassert white supremacy through terrorism and intimidation.



**National Alliance**

'Life Rune' surrounded by a band of ivy on each side. It is also known as 'Yggdrasil' (a symbol in Norse Mythology).

Originally the 'Life Rune' was a character from the Runic Alphabet, which signified life, creation, birth, rebirth and renewal. The 'Life Rune' symbol was also used by the Nazis on the graves of SS soldiers signifying the soldier's date of birth (while the 'Death Rune', an upside-down 'Life Rune', was used to signify date of death).

Racists also employ the 'Life Rune' to denote 'Giver of Life' in relation to women in the white supremacist movement. The National Alliance is a neo-Nazi organization led by William Pierce and is based near Hillsboro, West Virginia. It is the largest and most active neo-Nazi organization in the United States.



**NAAWP**

A Tiger surrounded by the Group's Name; this is the symbol of the National Association for the Advancement of White People (NAAWP).

This is a self-proclaimed civil rights organization for white people founded by former Klan leader David Duke and currently led by Ray Thomas in Tampa, Florida. The design of the symbol is modern, attractive and has nothing obvious that reminds of neo-Nazi or racist culture: people have to read the name of the organization in order to understand what it is about.



**The Nationalist Movement**

The 'Crosstar', symbol of 'The Nationalist Movement' is also known as Hungarian Arrow-Cross, Victory Flag or Battle Flag.

It has been used by Hungarian ultra-nationalists. It is said to have originated with infantrymen in Vietnam who used the symbol as a call to victory.

The 'Crosstar', in red, white and blue, is the official symbol of this white supremacist, anti-immigrant, anti-gay organization whose members claim to assert allegiance to democratic, pro-government ideals. The group operates out of Mississippi and its current 'first officer' of record is Richard Barrett.



### **National Socialist Movement**

The iron eagle atop a swastika.

With contact points throughout the United States, the NSM, led by Jeff Schoep in Minneapolis, Minnesota, is a neo-Nazi organization that believes in racial separation and minimal intervention of government into the lives of citizens.



**The Order**

'Hail The Order' positioned above an axe and a 'Bruder Schweigen or Silent Brotherhood' crest and banner with the proclamation 'Thou Art My Battle Axe and Weapons of War'

The Order was a white supremacist terrorist organization, founded by Robert Mathews in 1983, that committed bank robberies, the bombing of a synagogue and the murder of a radio talk-show host. The group lives on through its imprisoned members who continue to propagandize from their cells and influence other members of the white supremacist movement.



**Posse Comitatus**

The Posse Comitatus symbol consists of a Sheriff's star with a noose, sword and book in the center and the words 'Sheriff's Posse Comitatus' written across the top.

The Posse Comitatus was an anti-government movement active in the 1970s and 1980s, many of whose leaders were 'Christian Identity' adherents, and whose ideology formed the basis of later groups such as the 'Montana Freeman'. The Posse died away in the late 1980s but former Posse leader James Wickstrom restarted it in the 1990s solely as a white supremacist group, shedding most of the Posse's pseudo-legal theories.



**Stormfront**

The Stormfront uses Celtic Cross Surrounded by the Phrase 'White Pride World Wide' as its symbol. This cross is also known as 'Odin's cross'. The symbol was first used, as a racist icon, by the 'National Front' in England and still represents international white pride.

Stormfront is a Web site created by Don Black, out of West Palm Beach, Florida. One of the first hate sites on the Internet, it is still widely accessed and has links to hate groups all over the world.





**W.A.R.**

A skull, with a patch over one eye, and crossbones headed by the banner 'WAR' - that's the symbol of this extremist organization.

The skull and crossbones is a symbol of death once used by pirates and now used as a warning label on poisons.

W.A.R. stands for 'White Aryan Resistance' and is a neo-Nazi, skinhead organization that espouses white separatism and hatred towards Jews and other minorities. W.A.R., led by Tom Metzger, is based in Fallbrook, California.



**Creativity Movement (formerly World Church of the Creator)**

Symbol Description: A 'W' representing the white race and a crown and halo above signifying the group's belief in the elite and sacred nature of the white race.

The white supremacist organization led by Matthew Hale and based in East Peoria, Illinois defines itself as a religion established for the 'survival, expansion, and advancement of the white race exclusively'.



### **Three Leaf Clover or Shamrock**

This is one more frequently found prison tattoo that consists of a three-leaf clover with 'AB' (Aryan Brotherhood). The three-leaf clover (or shamrock) symbolizes Irish heritage.

It represents pride in Irish or Gaelic roots and Aryan pride.

The Aryan Brotherhood (AB) is a white supremacist prison gang. The letters 'AB' or the number '666' (representing Satan) can often be found written on the leaves of the clover.



**AB (Aryan Brotherhood) Tattoo**

The letters 'AB' represent Aryan Brotherhood, a prison gang that originated in 1967 in the California Department of Corrections at San Quentin. Many members display white supremacist ideology, but they are first and foremost a criminal gang involved in the amphetamine trade. AB has also spawned other white gangs in the prison system. Sometimes, AB tattoos will identify a member's state of origin. Several common nicknames for AB members are Alice, Alice Baker, Tip & Brand and, the Brand.



### **Rock Against Communism**

When not used as a standalone acronym, RAC is often accompanied by a skull superimposed on a hammer-and-sickle.

This is used by skinhead, neo-Nazis and white power music bands.

RAC is most commonly used to describe the genre of white power/neo-Nazi hate music popular among racist skinheads and others in Europe and North America. Despite its name, RAC more often than not contains no references to Communism at all, but focuses on racism and anti-Semitism.

In the 1980s, rock promoters in Great Britain put on a series of 'Rock Against Racism' concerts. In response, various white supremacist bands, led by Ian Stuart and Skrewdriver, held 'Rock Against Communism' concerts. The term eventually became used to describe the style of music, and later still came to be used as a general term for white power music. Many prefer RAC over other names used to describe such music, such as 'hatecore', because the acronym does not make explicit the music's racist nature.



**Hangman's Noose**

Symbol Type General Racist Symbol

The hangman's noose has come to be one of the most powerful visual symbols directed against African-Americans, comparable in the emotions that it evokes to that of the swastika for Jews. Its origins are connected to the history

of lynching in America, particularly in the South after the Civil War, when violence or threat of violence replaced slavery as one of the main forms of social control that whites used on African-Americans. The noose quickly became associated with the first Ku Klux Klan. In the early twentieth century, when the rise of the second Ku Klux Klan coincided with the height of lynching incidents (most of the victims of which were African-American), the noose became cemented as a key hate symbol targeting African-Americans. The noose may appear as a drawing or rendering, but also quite common is the use of actual nooses to intimidate or harass African-Americans—for example, by leaving one at someone's home or at their workplace.



Racist acronym standing for 'Our Race is Our Nation'.

'Our Race Is Our Nation' is a racist slogan that emphasizes that racial ties are paramount to all else. Within his/her home country, a white supremacist might use it to suggest that he or she owes allegiance to his or her race, rather than to the country itself. White supremacists in other countries may use it similarly. In an international context, it can be used to suggest that all white people, whether from Europe or the United States or elsewhere, are one 'nation', opposed and superior to all other races.

The slogan 'Our Race Is Our Nation' is used by a variety of groups. 'Christian Identity' adherents like it because it is compatible with their belief that white people are descended from the ancient tribes of the kingdom of Israel. There is even an identity Ku Klux Klan group, based in Alabama, known as the 'Orion Knights of the Ku Klux Klan'. It is also used among neo-Nazis and racist skinheads. The Canadian white supremacist group 'Heritage Front' adopted the slogan as its official motto.



### **The Five Percenters**

The number seven superimposed over a star and crescent image, itself superimposed on a sun image. It's also known as 'Universal Flag of Islam'.

There is no traditional sense to this symbol although the star and crescent are traditional Islamic symbols.

The Five Percenters, also known as 'Five Percent Nation' and the 'Nation of Gods and Earths' is an extremist and racist organization. The five-pointed star symbolizes knowledge and children, the crescent moon symbolizes wisdom and black women, the number seven symbolizes Allah because it is allegedly the mathematical terminology for the creator of the universe (and the seventh letter of the alphabet, G, stands for God), the white background symbolizes the deceptions and lies practiced by white people, the sun symbolizes truth and light, the points around the sun are the symbol of the universe.

Clarence Smith (also known as Father Allah), a former 'Nation of Islam' (NOI) member, founded the 'Five Percenters' in New York City in 1964 after he was expelled from the NOI for disagreeing with some of the group's teachings. The 'Five Percenters', a loosely knit organization, derives its name from the belief that only five percent of the population is righteous. Five Percenters do not consider their beliefs a religion but follow nontraditional variants of Islam. Some Five Percenters profess their beliefs through rap and hip-hop music. Five Percenters believe that blacks are the original people of Earth, that they founded all civilization, and that in fact the 'Blackman' is god. They also believe that whites have deceived the whole world, causing it to honor and worship false gods and idols.



**Skrewdriver**

Also Known As The band's name, 'Skrewdriver', is often displayed with a large scripted 'S' combined with other symbols frequently used by white supremacists, such as an eagle or the Aryan fist.

The white power band 'Skrewdriver' and its now deceased leader Ian Stuart (Donaldson) are legendary within the white supremacist and racist skinhead movements. Although the band fell apart after Stuart's death in 1993, many white supremacists and racist skinheads pay tribute to 'Skrewdriver' by sporting 'Skrewdriver' tattoos and by wearing 'Skrewdriver' pins, patches, or clothing.



**Sturmabteilung (SA)**

The stylized letters 'S' and 'A' combined within a circle form the symbol of Hitler's 'Sturmabteilung'. The 'S' is similar to a lightning bolt with an arrow on the bottom.

Sas are also known as 'Brownshirts' or 'Stormtroopers'.

This symbol was an emblem used by Hitler's 'Brownshirts', the Sturmabteilung (SA), which were paramilitary formations used by Hitler to intimidate political opponents before and after his rise to power in Germany.

When some European governments began banning the display of Nazi or neo-Nazi symbology such as the swastika or SS lightning bolts, many neo-Nazis turned to less well-known

symbols from Nazi Germany. Even when banned, such symbols are still far less recognizable than swastikas, and thus are more discreet symbols of white supremacy (this is also true for countries that do not ban such symbols, such as the United States). One of the most common is the symbol of the Sturmabteilung (or SA, the English equivalent would be 'stormtroopers'), often called the 'Brownshirts'. In the 1920s, the SA was often the most visible manifestation of the Nazi Party. It was the Party's paramilitary wing, composed of thugs and ruffians who engaged in streetfighting against political opponents and in violence and harassment against Jews. It declined after 1934, when its leaders were murdered at Hitler's orders and it was largely supplanted by the SS.



**Fourth Reich**

Fourth Reich skins use this kind of symbol (a '4' and a 'R' joined).

The term 'Fourth Reich' is an allusion to Hitler's Third Reich and to the goal of establishing a society ruled by National Socialist ideology. A California-based neo-Nazi skinhead gang active in the early 1990s adopted the name 'Fourth Reich Skins', but appears to have largely disbanded after leaders in the gang were arrested and convicted in 1993 for conspiring to commit bombings and murders. In more recent years, Fourth Reich Skins have been active in Arizona. Gang members or affiliates may sport tattoos with the words 'Fourth Reich' or the symbol representing the words. In addition, non-associated white supremacists may sometimes use 'Fourth Reich' symbology as well.



### **Phineas Priest**

Symbol description: Letter 'P' with line drawn through it representing the organization 'Phineas Priesthood'.

The Phineas Priesthood is not a membership organization. Certain extremists have claimed to be 'Phineas Priests' after committing violent acts against people they consider to be breaking 'Biblical Law', including interracial couples, abortion providers, and homosexuals. Most people who have declared themselves 'Phineas Priests' are adherents of Christian Identity, a racist and anti-Semitic religion. Christian Identity teaches that white people are descended from the Lost Tribes of Israel and are thus God's chosen people, that Jews are descendents of Satan, and that non-whites are soulless 'mud people'. The concept of the Phineas Priesthood comes from a 1990 book by white supremacist and Christian Identity follower Richard Kelly Hoskins, *Vigilantes of Christendom: The Story of the Phineas Priesthood*. In the book, Hoskins describes a continuous priesthood of 'avengers' who, throughout the centuries, have committed violent acts in order to defend racial purity and 'God's Law'. According to Hoskins, these avengers have been inspired by, and thus take their name from, an Old Testament figure Phinehas who, in order to protect the purity of the Israelites and keep them from harm, killed a fellow Israelite that had taken up with a foreign woman. The extremists who have asserted that they are Phineas Priests have committed crimes ranging from murders to bombings to bank robberies.



**Wolfsangel**



It resembles to some degree a backwards letter 'Z': a straight line (horizontal or vertical) with sharp hooks on each end and a short line intersecting it in the middle. It's also known as 'Wolf's Hook' or 'Dopplehaken'.

The Wolfsangel is an ancient runic symbol that was believed to be able to ward off wolves. Historically, it appeared in Germany in many places, ranging from guidestones on the sides of roads to heraldic use in the coats of arms of various towns; there is even a German city called Wolfsangel.

Along with many other runic symbols, the Wolfsangel was adopted by the Waffen-SS during the Nazi era in Germany. It appeared as part of the divisional insignia of several Waffen-SS units, including the notorious 2nd SS 'Das Reich' Panzer Division. As a result, it became a symbol of choice for neo-Nazis in Europe and the United States. The Aryan Nations logo is derived from the Wolfsangel; the symbol was also used by European extremist groups such as the 'Die Jungen' (The Youth - allusion to the 'Hitlerjugend', 'Youth of Hitler', which was an organization similar to what we now know as 'Scouts' and that was destined to teach the adolescents and children discipline, family values, love of the nation and love of the father before and during WWII).



**Swastika Variants**

The most typical involve a swastika-derived image or other white supremacist symbol on a white and red background.

Neo-Nazis around the world have created many variations on the flags of Nazi Germany over the years, often because Nazi flags themselves are banned in a number of countries. Some variations involve modifying the swastika to some degree, while others replace the swastika with an alternate white supremacist symbol such as various runes used in Nazi Germany (especially the Wolfsangel, Odal, and Life runes). The flags shown here are just a sampling of the many neo-

Nazi flags that have emerged around the globe, from Europe to Asia to the Americas. These flags can be found on every well-organized white supremacist web sites. Most of the sites that still sell original swastika flags are hosted in the U.S.A., where most of the Nazi symbols are not prohibited.

### **3. RACIST ACRONYMS**

#### **RAHOWA**

Extremist Meaning or Representation: 'Racial Holy War'

'Racial Holy War', signifies the battle that white supremacists believe will pit the white race against minorities and Jews and lead to Aryan rule over the world.

#### **ZOG / JOG**

Also Known As: 'Zionist-Occupied Government/Jewish-Occupied Government'

These terms refer to the belief that the Jews occupy and control the government, as well as the media. The letters often appear in a circle with a slash over it.

#### **SWP**

Also Known As: 'Supreme White Power'

This is a common acronym used by racists to signify Supreme White Power, the ideological basis of white supremacists' belief system.

#### **WPWW**

Also Known As: 'White Pride World Wide'

This common acronym signifies White Pride World Wide. It is used as a greeting by white supremacists to show pride in the white race around the world.

#### **CI**

Also Known As: 'Christian Identity'

These letters stand for 'Christian Identity', which holds that white Europeans – not Jews – are the real Biblical 'Chosen People', that the white race is inherently superior, that Blacks and other nonwhite races are soulless 'mud people' on the same level as animals, and that Jews are descendants of Satan.

### **UAO**

Also Known As: 'United As One'

United As One is a short greeting used by racists to signify the need to unite for a common cause – the preservation of the white race.

### **DOC**

Also Known As: 'Disciples of Christ'

Name of a fictional neo-Nazi skinhead gang appearing in the movie 'American History X'. In the film, members of the gang have 'DOC' tattooed on their bodies (see below for non-racist use of the term).

DOC (Disciples of Christ) refers to a fictional racist skinhead gang in the movie, 'American History X'. Now, some racist skinheads actually tattoo themselves with the acronym DOC, paying homage to the gang in the movie.

The term 'Disciples of Christ' also has many non-extremist uses. For example, the Disciples of Christ (D.O.C.), also known as the Christian Church, is the name of a non-racist mainstream Protestant religious sect founded in the early 19th century in the United States. In addition, Disciples of Christ (D.O.C.) is the name of a non-racist Christian-oriented hip-hop R&B band.

### **Unsere Ehre Heisst Treue**

Also Known As English translation: 'Our Honor is Loyalty'

'Unsere Ehre Heisst Treue' was the slogan of Hitler's Waffen-SS troops during World War II, and can still be found on banners at meetings of former Waffen-SS units. Today, it is used by neo-Nazis in the original German or its English translation, 'Our Honor is Loyalty', to demonstrate allegiance to the white supremacist movement.

Some neo-Nazi skinheads also have tattooed the slogan on their bodies. Some white supremacist groups use the slogan as a tag line in their publications to express solidarity with others in the white power movement. The expression was also used by Ernest Windholz, a member of the far-right Austrian Freedom Party, during a 2000 ceremony honoring activists from that party.

## **ORION**

Also Known As: 'Our Race is Our Nation'

'Our Race Is Our Nation' is a racist slogan that emphasizes that racial ties are paramount to all else. Within his/her home country, a white supremacist might use it to suggest that he or she owes allegiance to his or her race, rather than to the country itself. In an international context, it can be used to suggest that all white people, whether from Europe or the United States or elsewhere, are one 'nation', opposed and superior to all other races.

The slogan 'Our Race Is Our Nation' is used by a variety of groups. Christian Identity adherents like it because it is compatible with their belief that white people are descended from the ancient tribes of the Kingdom of Israel. There is even an Identity Ku Klan group, based in Alabama, known as the 'Orion Knights of the Ku Klux Klan'. It is also used among neo-Nazis and racist skinheads. The Canadian white supremacist group Heritage Front adopted the slogan as its official motto.

## **KIGY**

Also Known As: 'Klansman, I Greet You.'

KIGY is commonly used as shorthand to indicate membership/affiliation with the Ku Klux Klan. It is used primarily as a salutation, but often forms the basis for e-mail addresses, Web page addresses, and more.

KIGY appears to have originated with the revival of the Ku Klux Klan after 1915 and became a widely used Klan acronym (along with two others that have survived: AKIA for 'A Klansman I Am.' and AYAK for 'Are You a Klansman?'). Although the Second Ku Klux Klan did not survive, much of its terminology and many of its rituals did, and later Klan groups freely used them.

## 4 . P A G A N   S Y M B O L S   C O - O P T E D   B Y E X T R E M I S T S

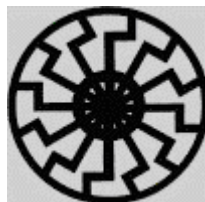


**Othala Rune**

Nazi Germany glorified an idealized 'Aryan/Norse' heritage, consequently extremists have appropriated many symbols from pre-Christian Europe for their own uses. They give such symbols a racist significance, even though the symbols did not originally have such meaning and are often used by non-racists today, especially practitioners of modern pagan religions.

The Othala Rune is also known as 'Norse Rune'. The Rune expresses faith in the pagan religion of Odinism and was originally a symbol of the Vikings.

While not by nature a racist religion, Odinism is popular among white supremacists because its Old Norse origins are seen as representative of Aryan heritage and cultural pride. The symbol was common within Norse and ancient Germanic cultures and was later adopted by the Nazis for this reason. There are many variations of this symbol.



**Sun Wheel**

A circle containing many crooked rays emanating from a center point (sometimes, but not always, a swastika appears in the center). It's also known as 'Sonnenrad' or 'Black Sun' ('Schwarze Sonne')

The sunwheel is a traditional symbol representing the sun; variants of the sunwheel appear in many cultures today.

The sunwheel has ancient Indo-European roots; as a result, it appears in the traditional symbology of many countries and cultures around the world, including Old Norse and Celtic cultures. There are many variations of the sunwheel; the swastika (and similar rounded variants) are actually sunwheel forms, as is the Celtic Cross. In Nazi Germany, the Nazi Party, the SA, and the Waffen SS all used sunwheel symbology at times, which has led neo-Nazis and other white supremacists today to adopt sunwheel images such as the one shown above. In Europe, this is often done to get around bans on other Nazi imagery. Because of the wide use of sunwheel imagery in many cultures around the world, one should not assume that a sunwheel image necessarily denotes racism or white supremacy, but should rather analyze the symbol in the context in which it appears.



**Thor's Hammer**

A vaguely hammer-shaped symbol, often resembling an anchor. A representation of Thor's face frequently appears at the top of the symbol; decorative scrollwork is typically drawn throughout its length and base.

In Norse mythology, Thor is the god of thunder and his hammer (called Mjölfnir) has the power of lightning. During the era of Viking ascendancy, miniature Thor's hammers were often used as religious amulets. The hammer is also a major symbol today for people who follow the non-racist, Northern European pagan religion of Ásatrú, based on pre-Christian Norse paganism.

Who uses it? Neo-Nazis, white supremacists, racist Skinheads. 'Thor's Hammer' is also the name of a racist, black/death metal band.

Although its traditional origins are non-racist, the Thor's Hammer symbol was adopted by neo-Nazis and other white supremacists, especially racist practitioners of Odinism, a neo-pagan religion related to Ásatrú. Today, the symbol is displayed by many white supremacists in the form of jewelry, tattoos, and clothing, because they believe that Thor's Hammer signifies the strength and purity of the 'Aryan race'. Sometimes white supremacists include swastikas (sometimes connected with Thor's Hammer in Old Norse symbology as a symbol of a spinning hammer) in the decorative scrollwork. However, because it continues to be in use by many non-racists, one should never assume that the Thor's Hammer symbol appearing by itself necessarily denotes racism or white supremacy, but instead should judge it by the context in which it appears.

## **5. HATE NUMBERS**

### **14**

Extremist Meaning: 'We must secure the existence of our people and a future for white children.' (14 words)

This numeral represents the phrase '14 words', the number of words in an expression that has become the battle cry and rallying slogan for the white supremacist movement: 'We must secure the existence of our people and a future for white children'. This expression was coined by the now imprisoned David Lane, a long-time racist and member of The Order, a far-right revolutionary group based in the Northwest, that was responsible for a number of bank robberies, the bombing of a synagogue and the murder of Denver radio talk-show host Alan Berg in the 1980s.

### **88**

The eighth letter of the alphabet is 'H'. Eight two times signifies 'HH', shorthand for the Nazi greeting, 'Heil Hitler'. 88 is often found on hate group flyers, in both the greetings and closing comments of letters written by

neo-Nazis, t-shirts (and wear in general) and in e-mail addresses.

### **14/88**

Often, the two numbers are used in conjunction to indicate a belief both in the ideology of National Socialism and the validity of the '14 words'. This symbol can often be found at the close of a letter.

### **5**

Extremist Meaning: 'I have nothing to say'.

This numeral represents the expression, '5 words', which signifies, 'I have nothing to say'. Alex Curtis, a San Diego-based white supremacist who coined the phrase, believes that white racists in the United States should use the five words to demonstrate a 'code of silence' and to help avoid prosecution by law enforcement.

### **311**

Extremist Meaning: 'KKK'

The eleventh letter of the alphabet is the letter 'K'; thus 3 times 11 equals 'KKK', or Ku Klux Klan. 311 is sometimes used as a greeting to demonstrate membership in the KKK or simply sympathy with the Klan and its ideology. There is also a popular rock band with the name '311' which is not at all hate-oriented.

### **33/6**

Thirty-three is 3 times 11. Since the eleventh letter of the alphabet is 'K', three 'K's signify 'KKK' or Ku Klux Klan. The '6' signifies the sixth or current era of the Klan. 33/6 is also used as a greeting by Klan members.

### **666**

This numeral signifies the anti-Christ or Satan and is also known as the 'Mark of the Beast' in the Book of Revelations.

According to certain interpretations of the Christian Bible, this is the mark that Satan gives to his allies so



that they can avoid the punishment meted out to Christians who refuse to abandon their faith during the Tribulation. This symbol is also used to symbolize Satan, evil which means: the Jews and Blacks in neo-Nazi language.

### **83**

Extremist Meaning: 'Hail Christ'

The eighth letter of the alphabet is 'H' and the third letter is 'C', thus 83 stands for 'Hail Christ', a greeting used by racist organizations that consider themselves also to be Christian.

### **100%**

Extremist Meaning: 'Pure Aryan'

This is an expression of an individual's pure Aryan or white roots. It is common among white supremacists. It is also a statement by white supremacists on the need for a pure, white race that is uncorrupted by interracial relationships.

### **4/19**

The anniversary date of two events: the confrontation between Federal agents and the Branch Davidians in Waco, Texas in 1993, and the 1995 Oklahoma City bombing carried out by Timothy McVeigh. This date is sometimes used as a tattoo by anti-government racists.

### **4/20**

The anniversary of Adolf Hitler's birthday is also used as a tattoo by racists and neo-Nazis, to affirm their belief in the ideals of National Socialism. A common but very different meaning for '4/20' (or '4:20' or '420') is as a slang term associated with smoking marijuana.

### **18**

Extremist Meaning: 'Adolf Hitler'

The first letter of the alphabet is 'A'; the eighth letter of the alphabet is 'H'. Thus, 1 plus 8, or 18, equals AH, an abbreviation for Adolf Hitler. Neo-Nazis use 18 in

tattoos. The number is also used by Combat 18, a violent British neo-Nazi band that chose its name in honor of Adolf Hitler.

## 23

The 23rd letter of the alphabet is 'W'. Therefore, white supremacists and racist skinheads use 23 in tattoos to represent 'W', as an abbreviation for the word 'white'.

## 6. WHITE POWER MUSIC

'White power' music is the focal point for many racist skinheads seeking a common culture. These skinheads attend concerts where white power bands belt out songs that attack and dehumanize Blacks, Jews and other minorities. The names of these bands - Extreme Hatred, Angry Aryans, and Aggravated Assault (view a larger international list further down) - reveal the hostile ideology that drives them. These bands create their own logos and proudly display them on CDs that glorify violence against minorities, in particular Jews.

White power 'Oi!' music really has had a notable presence in the United States only since the mid-1980s. It was born out of a skinhead and punk music subculture that made its way from Great Britain in the mid-1970s. At first quite raw in its quality and promotion, the white power music scene has evolved into a well-marketed tool to tap into alienated and often violent youth in the United States, Europe and other countries. Hate groups have been successful in using white power music to recruit these young people into the white supremacist movement by giving them a sense of power and belonging. The lyrics are angry and vicious, the authors directing their wrath against Jews and non-whites - the people they blame for society's ills and the failings in their own lives. White power band members are typically covered with tattoos ranging from various neo-Nazi symbols to other more general racist symbols and slogans.

'Resistance Records', 'Panzerfaust Records', 'Tri-State Terror' and 'Imperium Records' are some of the better-known labels that currently sell this particularly odious music through their publications and on their Web sites. Skrewdriver, Blue Eyed Devils, Bound for Glory, Rahowa, Extreme Hatred, Angry Aryans, Aggravated Assault, Nordic

Thunder, Blood and Honour, Brutal Attack, Berserkr and Max Resist are some of the better-known white power bands. It is obvious from several of these groups' record covers on this page, they go out of their way to be violent and shocking both in their illustrations and in their titles.

#### **U.S. White Power Bands (120)**

##### ***White Power Rock***

- Aggravated Assault
- Aggressive Force
- Angry Aryans
- Angry White Youth
- Arresting Officers
- Attack
- Berserkr
- Better Red Than Dead
- Bludgeon
- Blue Eyed Devils
- Boot Boys
- Bound for Glory
- Bound for Attack
- The Brawlers
- Bully Boys
- Chaos 88
- C.I.S. (Christian Identity Skins)
- Cenotaph
- Centurion
- Code 13
- Confederate Storm
- Crew X
- Das Reich
- Day of the Sword
- Definite Hate
- Dirty White Punks
- Dying Breed
- Elite Terror
- Ethnic Cleansing
- Extreme Hatred
- Final Solution
- Final War
- Fürher
- Hakenkreuze
- H8 Campaign
- H8 Machine
- Hammer Strength
- Hammertown

- Hatemonger
- Hate Crimes
- Hated and Proud Infantry
- Intimidation One
- Kick to Kill
- Kill or Be Killed
- Lightning Rod
- Marching On
- Max Resist and the Hooligans
- Midtown Boot Boys
- Millennium 7
- Mudoven
- The Nation
- New Minority
- No Alibi
- Nordic Thunder
- Oi Boys!
- Patriotic Front
- People Haters
- Plunder and Pillage
- Riot Wing
- Sampo
- Sedition
- Shortfuse
- Shutdown
- Steelcap
- Straightlaced Nightmare
- Vanguard
- Vaginal Jesus
- The Voice
- Warfare 88
- White American Youth
- White Hope
- White Wolf
- White Terror
- Whitewash
- Youngblood
- Youngland
- Youth Defense League (Y.D.L.)

***National Socialist Black Metal***

- Acirema
- Aryan Tormentor
- Before God
- Birkenau
- Blutkrieg
- Conquest Dread Moon
- Gestapo SS

- Granulosum
- Grom
- Herrenvolk
- I Shalt Become
- Infernal Hatred
- Judas Iscariot (a.k.a. Veltmacht)
- Katharia Misein
- Open Grave
- Order from Chaos
- Pantheon
- Shadowthrone
- Vagrant the Noachian
- Veltmacht (a.k.a.Weltmacht)

### ***Fascist Experimental***

- Blood Axis
- Blut Kampf
- Control Resistance
- James Mason
- NON
- Eric Owens
- R.N. Taylor
- Boyd Rice
- Robert X. Patriot and the White Devil Conspiracy
- Soul of Steel
- Warcom

### ***Racist Country***

- Big Reb
- Bootleg Bill
- Carl Klang
- Col. Sharecropper
- The Crusaders
- De New Sheriff
- The Jigs
- Johnny Rebel
- Otis and the 3 Bigots
- Reid Stubbs
- Roughneck Rebel
- Son of Mississippi

### **Other Countries (219)**

#### **Austria**

***National Socialist Black Metal***

- Abigor

***Fascist Experimental***

- Allerseelen

**Australia**

***White Power Rock***

- Broadsword
- Dissident
- Fortress
- Frontline Fighters

***National Socialist Black Metal***

- Abyssic Hate
- Spear of Longinus

***Fascist Experimental***

- Streicher

**Brazil**

***White Power Rock***

- Brigada NS
- Fist Of Steel
- The Skulls

***National Socialist Black Metal***

- Command
- Evil
- Great Vast Forest
- Thallium

**Canada**

***White Power Rock***

- Aryan
- Battlefront

- Cross
- Griffin
- Involved Patriot
- Odin's Law
- Patriotic Front
- Rahowa
- Stonehammer
- Trouble Makers
- Vinland Warriors
- White Warriors

***National Socialist Black Metal***

- Skjul

**Czech Republic**

***White Power Rock***

- Buldok
- Strikeforce
- Thodthverdthur

***National Socialist Black Metal***

- Eisenwinter

**Finland**

***White Power Rock***

- ENDUPDEAD
- Mistreat

***National Socialist Black Metal***

- Arngrimr
- Blutarche
- Elivagar

**France**

***White Power Rock***

- 9ème Panzer Symphonie
- Bagadou Stourm
- Bunker 84

- Decadence Culture
- Excalibur
- Freya
- Killer Boots
- Legion 88
- Ultimatum

### ***National Socialist Black Metal***

- Behemoth
- Bekhira
- Fullmoon
- Funeral
- Kristallnacht
- Osculum Infame

### **Germany**

#### ***White Power Rock***

- Scheinheilige Brüder
- 08/15 (Nullacht/Funzehn)
- Aryan Brotherhood Asgard
- Aufmarsch
- Barking Dogs
- Body Checks
- Böhse Onkelz
- Bonzenjäger
- Endstufe
- Faustrecht
- Foierstoss
- Freibeuter
- Freikorps Germania
- Hate Society
- Holsteiner Jungs
- Kraftschlag
- Kreuzfeuer Landsturm
- Leitwolf
- Macht Und Ehre
- Noie Werte
- Nordmacht
- Patriotic Bois
- Proissenheads
- Rheinwacht
- Rohstoff
- Rungholt
- S.S. Totenkopf
- Schlachthaus



- Schwarzer Orden
- Siegeszug
- Sleipnir Soldiers of Freedom
- Strike Back
- Stuka Attacke
- Sturmwehr
- Süd Sturm
- Terrormachine
- Totenkopf
- Veit
- Volkszorn

#### ***National Socialist Black Metal***

- Absurd
- Fornost
- Moonblood
- Siren
- Tha-Norr
- War88
- Wolfsburg

#### ***Folk***

- Frank Rennicke

#### ***Greece***

#### ***National Socialist Black Metal***

- Der Sturmer
- Iron Youth

#### ***Great Britain***

#### ***White Power Rock***

- Avalon
- Battlezone
- Brutal Attack
- Bulldog Breed
- Celtic Connection Celtic Warrior
- Chingford Attack
- Dragon Lance
- English Rose
- Eye Of Odin
- Hobnail

- Ian Stuart
- Ken McLellan
- Legion of St. George
- Lionheart
- No Fear
- No Justice
- No Quarter
- No Remorse
- Oualtinees
- Paul Burnley & the Fourth Reich
- Rage N Fury
- Raven's Wing
- Razor's Edge
- Retaliator
- Skrewdriver
- Skullhead
- Spearhead
- Steelcapped Strength
- Stormbringer
- Squadron
- Stigger
- The Klansmen with Ian Stuart
- Violent Storm
- White Law
- White Lightning

## **Hungary**

### ***White Power Rock***

- Archivum

## **Italy**

### ***White Power Rock***

- ADL 122
- Block 11
- Hyperborea
- Peggior Amico

### ***National Socialist Black Metal***

- Ars Occulta
- Mors Summa
- Noctifer

### ***Fascist Experimental***

- Tronus Abyss

## **Netherlands**

### ***National Socialist Black Metal***

- Bifrost
- Necrofeast

## **Norway**

### ***White Power Rock***

- Norske Legion

### ***National Socialist Black Metal***

- Burzum

## **Poland**

### ***White Power Rock***

- Defensor 14
- Dla Idei
- Honor
- Ekspansja
- Konkwista 88

### ***National Socialist Black Metal***

- Capricornus
- Dark Fury
- Galgenberg
- Gontyna kry
- Graveland
- Kataxu Infernum
- Juvenes
- Lord Wind
- OHTAR
- Pagan Fire
- Selbstmord
- Perunwit
- Swastyka
- Thor's Hammer
- Thunderbolt
- Veles

- WA88
- Wineta

### ***Fascist Experimental***

- Puissance

### **Russia**

#### ***National Socialist Black Metal***

- Forgot
- Fullmoon Rise
- Korrozia Metalla
- Temnozor

### **Slovak Republic**

#### ***White Power Rock***

- Biely Odpor
- Dr. Martens Skinheads
- Parabellum

### **Scotland**

#### ***White Power Rock***

- Nemesis

### **Spain**

#### ***White Power Rock***

- 14 Palabras
- Batallón de Castigo
- Division 250
- Estirpe Imperial
- Klan Torquemada 1488

#### ***National Socialist Black Metal***

- Amphiaraus
- Nazgul

## **Sweden**

### ***White Power Rock***

- Dirlwanger
- Division S
- Freya
- Frostfodd
- Heroes in the Snow
- Hets Mot Folkgrupp
- Heysel
- Jocke Karlsson
- Kindred Spirit
- Ledung
- Matti S.
- Midgard
- Midgards Soner
- Pluton Svea
- Saga
- Storm
- Svastika
- Svitjod
- Symphony of Sorrow
- True Blood
- Ultima Thule
- Vit Aggression

### ***National Socialist Black Metal***

- Nefandus
- Sigrblot
- Triskelon
- Viking Metal
- Valkyria

### ***Fascist Experimental***

- Tan Trick

## **Ukraine**

### ***National Socialist Black Metal***

- Aryan Terrorism
- Nokturnal Mortum

***Please note:***

- US white power rock band Berserkr is not to be confused with the band The Berzerkr.
- There are two bands called Blue Eyed Devils. The blues band from the San Francisco Bay area is not racist.
- There are two bands called Code 13. The Code 13 on Havoc Records is not racist.
- There are two bands called Shutdown. Shutdown from New York on Victory Records is not racist.
- There are two similarly named bands as the German white power band Barking Dogs, which is not the band from France.
- Three bands have used the name Parabellum. This is not the U.S. heavy metal band on New South Metal Magazine Records or the French punk band of the early '90s.